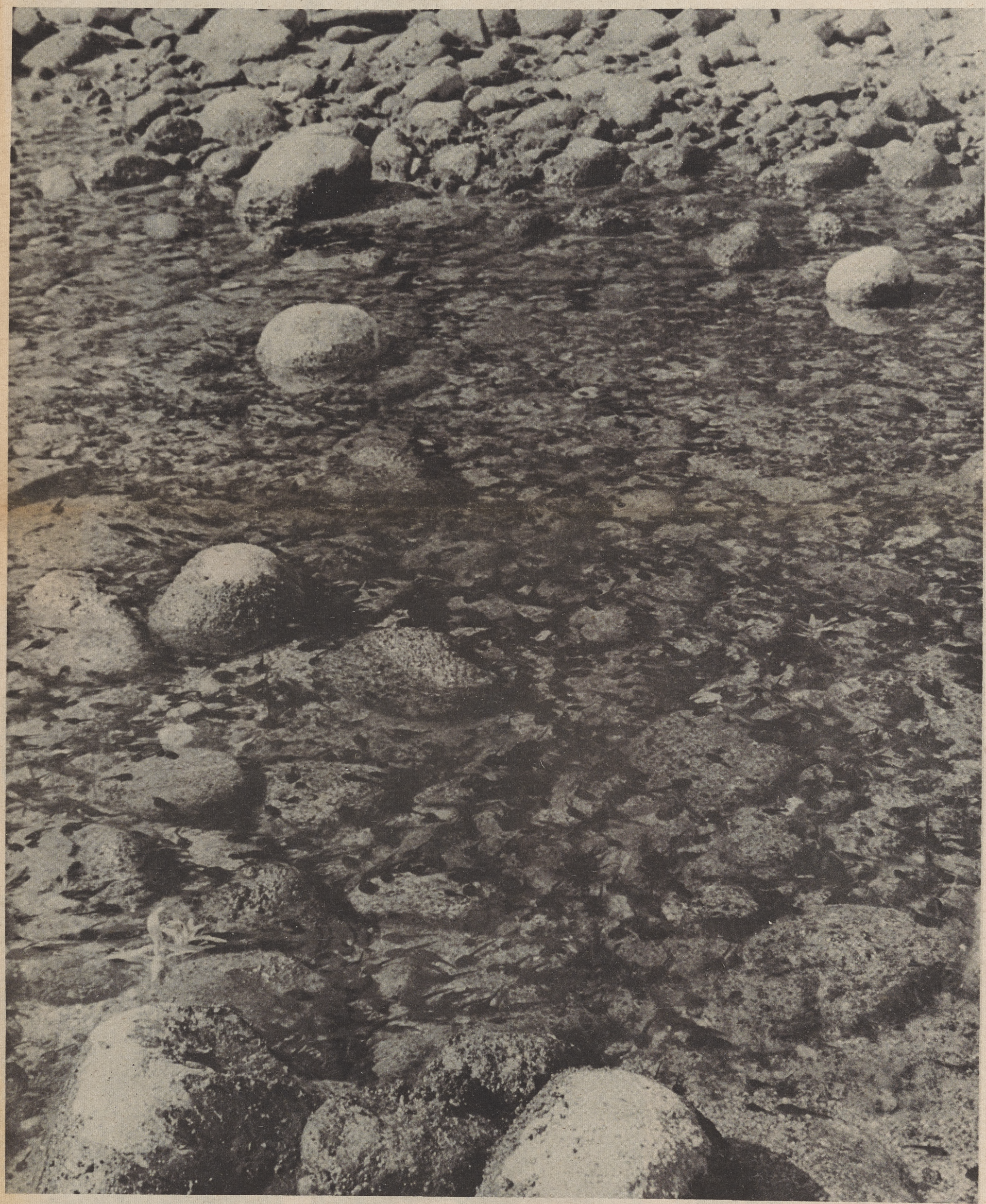
Carmel Valley Outlook

VOL. XI, NO. 23 | 20 Pages - 2 Sections | CARMEL VALLEY, CALIF. | 15c | JUNE 8, 1972



THE LAST RIPPLES of water in the Carmel River course around sun-baked stones in this photograph by Arthur Wang. The Monterey Peninsula as a whole is suffering its driest year since 1934, according to Robert J. Renard, official observer for the National Weather Service. The drought, which has left only a few puddles in the lower river bed, has dried up hillsides two months ahead of schedule and is forcing the early closing of high-hazard areas in Los Padres National Forest. (See story page 12).

TO THE EDITOR

Dear Editor:

Many of our concert-goers will remember with great affection Miss Edith Jamieson who passed away in March, 1971. While she lived, Miss Jamieson was a constant help to the Symphony office by lodging musicians who came from the Bay area. We needed only to call her to be assured of a room in her guest house.

Now we have received a generous bequest from her estate, for which the Symphony Association is indeed grateful. This is truly a gift of music to the community and to future generations.

MONTEREY COUNTY
SYMPHONY ASSOCIATION
MRS. JOHN P. BEAHAN, Manager

Dear Editor:

In the article about the mock Democratic National Convention in the June 1st issue, the statement was made that the music was provided by the middle school band. Well, it wasn't. That was the one and only Carmel High School Pep Band. The middle school band isn't half that good. What a degrading insult.

CAROLYN COMINGS
CHS band member

Dear Editor:

The Board of Directors of the American Cancer Society wish me to express their sincere appreciation for the excellent publicity provided by the Carmel Valley Outlook for our Annual Fund Drive.

It was an extremely successful Drive which means that many people will benefit from the services provided to local cancer patients in addition to the benefits derived from the research and education programs of the society.

Mrs. Doris Bundgard, Carmel Valley Chairman and her corps of volunteers raised approximately $1857.00.

We are most grateful to you and Mrs. Mildred Hattan for your very fine support of these volunteers.

ANGELA L. JOHNSON
Executive Director

A LONG-ABANDONED CABIN nestled among trees and brush near the Carmel River across from Rancho Fiesta was the setting for a fire training exercise for members of the Carmel Valley Volunteer Fire Department Saturday evening. Racing down the hill for one last look at the delapidated house are Kim Parham and Lori Hindman.

Schedule of Carmel Valley hearings

Sunridge Tennis Village -- The Planning Commission will hold a hearing on rezoning of 55 acres east of Carmel Valley Village from 10-acre minimum to ST and consider tentative map for 50-unit cluster development on June 14, 9:50 a.m.

Las Casas de Paso Hondo -- Board of Supervisors will hear appeal by Harry Bell from decision of Zoning Administrator denying use permit for 84-unit senior citizens development on June 20, 2 p.m.

Carmel Lago -- Planning Commission to consider matter of exterior color on June 28.

Rancho Fiesta rest home -- Planning Commission hearing on use permit application for 220-unit rest home continued to June 28.

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.

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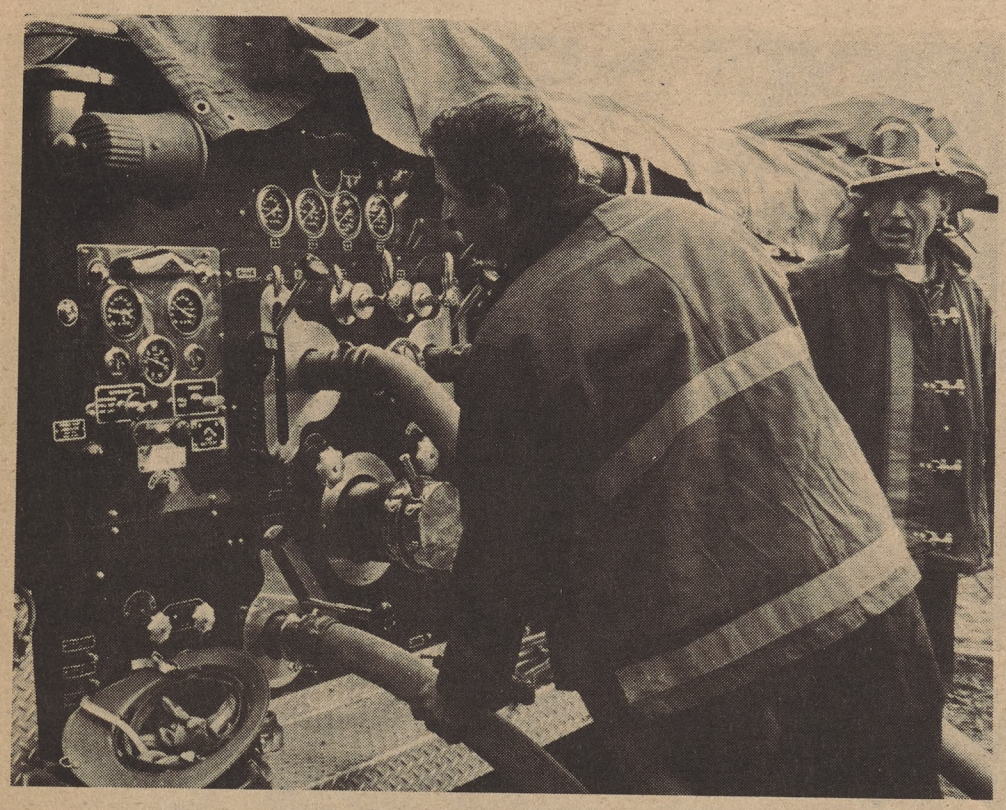
FOR ONCE, putting on gear isn't a frantic rush for Ken Van Hagen, center, and John Woods, back to camera. John Radon is chomping on a cigar in the background.



THE DIAL ON THE PUMPER tells Larry Cisneros, left, if everything is ready to go. Double-checking is George Palmer, right.

THE FIRE HAS STARTED, and volunteers shout out instructions as they get ready to go into action. Left to right are Kirk Gayman, Peter Garneau, Don Cummings, John Radon and Erasimo Belleci.

Planned fire trains

Valley's Volunteers

TEAMWORK is the key to saving lives and preventing unnecessary property damage. In this case, a dummy was "rescued" from the house by firemen wearing oxygen masks, and flames were first extinguished, then allowed to start again for a prolonged training exercise.

SEARING FLAMES shoot out in blinding fury.

Photos by George T.C. Smith

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

CARMEL MIDDLE SCHOOL BAND members accompanied by their director, Henry Avila, played an invitational concert last Friday for the elementary, junior high and high school student bodies of San Lorenzo. Following the morning concert, the Carmel-Carmel Valley musicians enjoyed a picnic and a day on the Santa Cruz Boardwalk. Chaperones accompanying the group were Orville Rodgers, CMS principal, Mrs. Kirk Gayman and Mrs. Bruce Ryan.

xxx

EVERYTHING'S COMING UP...U.S. Open Golf Tournament on the Monterey Peninsula and most assuredly at the Carmel Valley Golf and Country Club. Competing will be 150 leading golf professionals from all over the world at Pebble Beach at the 72-hole stroke play. There will be a helicopter shuttling visiting pros, Arnold Palmer, Gary Player, Johnny Miller, Bob Charles, and George Archer, who are staying at Quail Lodge from the Valley clubhouse to the first tee at Pebble Beach. June 12-18 are the dates for the sports spectacular.

xxx

THERE HAVE BEEN so many unique sightings along the Carmel Valley Road that—except for a few startled tourists—the funeral cortege winding under oaks and among cacti Saturday night attracted little attention. The solemn occasion marked the passing of SEVENTY years of living by Mrs. Richard (Joan) Hindman and Kenneth E. Van Hagen. Friends (?!) commandeered a large black hearse containing coffins, satin pillows, flowers, four ushers in black suits and white gloves, and the (very recently ordained) Rev. William Parham. The processional wound down to the Hindman home on Lower Circle where they picked up and carried out Joan, accompanied by her husband, Dick. Mourning the demise of her 30 years, they all drove slowly to La Rancheria where 40-year-old Ken and his wife, June, were just leaving for a dinner party. With Joan reclining on pink satin and Ken on green velvet, the party made its way to River Road where tombstones under the oaks at the Larry Busick home read: Ken Van Hagen 1932-1972 and Joan Hindman 1942-1972.

Cocktails followed by a potluck dinner of which the piece d'resistance was a large sheet cake decorated with miniature headstones, calla lilies and inscribed "Rest in Peace!" Among the "friends of the families" were: Messrs. and Mmes. Don Cummings, Art Harber, Larry Busick, Leslie Vannatta, Howard Pearson, Don Weber, Lou Allaire, William Parham, John Radon, Chris Spaulding, John Woods, Ken Korver and Mrs. Zoe Roberts.

xxx

A VALLEY-ITE, JIM CONLAN, was the only Monterey Peninsula College player to be named to the All-coast (JC) Conference baseball team. Selection of the 14 man team is made by coaches of the league which includes Hartnell, (with four players honored), Cabrillo (with six), Menlo and Gavilan. Jim, the Lobo's freshman shortstop, ended the league season with a batting average of .404. Jim, his dad, Bill, Sr., and brothers, Bob and Bill, jr., each coach a CV Little League Team—during their "spare time!"

xxx

PICNIC SUPPERS were spread under the oaks at the Jesters' annual membership meeting held Sunday at Red's Windmill on Panetta Road. An oompah band provided "dinner music" and accompaniment to the Sing-a-long for numerous members—old and new—from the Peninsula who joined those in the Valley for the fun-filled event.

CV COMMUNITY CHAPEL GUILD INSTALLATION LUNCHEON

Mrs. Peter Wangoe will be installed as president of the Carmel Valley Community Chapel Guild at the luncheon which will highlight the club's final meeting of the year. Mrs. Norman Bundgard and Mrs. S.N. Trevino are co-chairmen of the affair, to be held at 12:15 on Wednesday, June 14 in Fellowship Hall. A donation of $1.50 per person is asked from the guests by the luncheon chairmen and their committee members who include Mmes. Ed Mayfield, Vera Stokes, Roy Kaminske, and Elsie Siemens. Other new officers who will serve with Mrs. Wangoe during the 1972-73 year will be: Mrs. John Power, vice president; Mrs. Esther Trevino, corresponding secretary; Mrs. Thomas B. McKiernon, recording secretary; Mrs. Roland Brandly, treasurer; and retiring president, Mrs. Clifford Bolgard and Mrs. Paul Edwards, members of the executive board. Mrs. Joseph Baudouin will be in charge of the installing ceremony.

Karen Lee Kelly—in private life the wife of Rev. William A. Kelly—will present a book review following the installation of officers. Mrs. Kelly is on the staff of the nationally distributed health magazine, **Let's Live** and contributes book reviews regularly to that publication. She will discuss "Household Ecology" by Julie Percival and Pixie Burger.

GARZAS ROAD RESIDENT, TIM CONDEN, commodore of Stillwater Yacht Club and current National Mercury Class Champion had good competition from Dick Clark of the Monterey Yacht Club and Chris Clark (not related) from the Stillwater Yacht Club during the Memorial Day sailing which officially opened the Stillwater season. However, both seasoned local sailors were unable to break Conden's grip on top positions in both series. This year's holiday event hosted by the Monterey Yacht Club Mercury Fleet, combined Stewart Haldorn Series and Commodore's Regatta.

Final points posted: Haldorn series: Tim 3, Chris Clark 6, and Mark Raggett 14.

Commodore: Tim 3½, Dick Clark, 4¾, and Mike Porvaznich 9.

xxx

MRS. GERALD DANNEMILLER was installed as president with a new slate of officers for the Youth Science Center Guild at a luncheon last week at the Corral de Tierra Country Club. Mrs. Tom Church will serve as first vice president; Mrs. Clark Whittle, second vice president; Mrs. James Barker, recording secretary; Mrs. Niaz Mohammed, corresponding secretary; Mrs. Wayne Handley, treasurer; Mrs. Leonard Wilkins, membership chairman; Mrs. William Riedling, hospitality; Mrs. Robert Mikkelsen and Mrs. Arvin Smith, volunteer co-chairmen; Mrs. Tom Mills, publicity; Mrs. Kirby Kelley, nominating chairman; and Mrs. Kirk Fowler, member-at-large.

Mrs. Lloyd Koster, retiring Guild president, also recently entertained with a luncheon for her final board meeting attended by members of the old and new boards.

One of the Guild's first fund raising projects will take place on July 1 at the Glass Recycling Center with profits going to benefit the Youth Science Center.

xxx

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"RED'S WINDMILL"—an installation at the end of the lane off Panetta Road, real enough to have delighted the hearts of Don Quixote and Sancho Panza—was the setting on Sunday for the annual membership meeting of the Jesters, "the heterogeneous group from all over the Peninsula who donate profits from their fun-having and fund-raising activities to the Monterey Peninsula Museum of Art." "Red," Col. I.W. Cundiff (USA ret.), (left) a resident of Garzas Road whose hobby is restoring old farm implements, hosted the Jesters and here welcomes Bill Stone, popular art instructor at Carmel High.

MISS JUDY (JITKA) KRATKY met a plane laden with floral cargo from the Islands when it touched down recently in Monterey—a gift from John Feisthamel, who claimed Judy as his bride in a noon ceremony on May 27 in the Carmel Mission Basilica.

The bride, the daughter of Mrs. Jitka Kadelec Kratky of Carmel Highlands and Ladislav Kratky of Los Angeles, is a former resident of Carmel Valley and is now an assistant professor of Spanish literature and language at the University of Hawaii. Just a week before her wedding she received her Ph.D. in Romance Languages from UCLA.

Lada Kratky, in a long gown of persimmon chiffon, was her sister's only attendant. A nosegay of white sweet peas was carried by the bride who wore a lace trimmed peau de soie bouffant princess style gown and fingertip veil. The bride, who moved with her family to the United States in the late 1950's, is a native of Czechoslovakia and while her father served as Czechoslovakian ambassador, lived in Great Britain, Chile and Uruguay.

Mr. and Mrs. Albert Feisthamel came from their home in Parishville, New York, for their son's wedding. John is a graduate of Florida State University and received his master's degree at Michigan State University. Formerly an instructor in the school of travel industry management at the University of Hawaii, he is presently employed by Sky Chefs, a subsidiary of American airlines.

John's best man was Brian McCafferty of Malibu. The ushers were Rick Whitaker of Orange and Stan Pranin of San Pedro. The ring bearer was Francis Korval of Pebble Beach. Blossoms from Hawaii were used for the reception decor which followed at the home of the bride's mother in Carmel Highlands. Among the out of town wedding guests were Maida Severn of Hollywood, who was a guest at the Carmel Valley home of Mr. and Mrs. Stan Roberts; Mrs. Kratky's cousins, Mr. and Mrs. Paul Voyt, his mother and daughter all of Los Angeles; and Mr. and Mrs. William LeNoir from Sacramento. Hawaii will be the home of Mr. and Mrs. Feisthamel following a two week honeymoon in South America.

xxx

THOMAS A. OLIVER has been named general manager of the hotel division of the Del Monte Properties Co. according to Alfred Gawthrop, president. He replaces B.A. Coleman who has resigned to accept the position of vice president and managing director of Half Moon Bay Country Club, Inc. Tom, who formerly lived in the Valley with his wife, Margaret, and their two sons, while he was resident manager of the Carmel Valley Inn, was born in England. A graduate of Westminster Hotel School in London, he held positions in some of the leading hotels in Europe. He joined the Del Monte Properties in 1966 as manager of the Beach and Tennis Club, moving to resident manager of the Del Monte Lodge in 1969.

xxx

Please turn to next page

JUDY (JITKA) KRATKY becomes bride of John Fiesthamel in Carmel Mission Basilica

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Sunday - 9:00, 12:30 Only
Rev. Douglas Keating, Pastor

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Corner Carmel Valley Road and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

Carmel Valley Community Chapel
(in Village - Village Drive)
CHURCH SCHOOL and WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
659-2431

St. Philips Lutheran Church
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Church School
11:00 a.m.
Chaplain Walter J. Vrudny
Guest Speaker
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Monte Verde St., north of Ocean Avenue between 5th & 6th
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Wednesday Evening Meeting - 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30 - 4:30 p.m.

Thank you . . .
to all who contributed to my campaign . . .
to all who worked in my behalf . . .
and especially . . .
to the voters who took the time to be informed, went to the polls -- and voted.
My sincere appreciation.
John Sigourney

THE TULARCITOS STUDENT COUNCIL sponsored a "CRAZY CLOTHES DAY" on Monday. Members of the student body were instructed to wear "any kind of costume—as long as it has shoes!" Following judging in each of the classrooms, an assembly was held in the multi-purpose room where winners competed against winners for prizes. Student Council members (left to right) Christine Belleci and Gail Bash chuckle at the imaginative assortment who survived the finals: Chris Paik, Keith Souval, Cecelia Crippen, Jill Mink, Franz Collas, Garth Hattan and Tina Avila.

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May 31 - Hornets 5, Cubs 7
June 1 - Tigers 6, Lions 8
June 3 - Hornets 4, Pirates 0
Cubs 12, Wolf Pack 5
Tigers 23, Volunteers 2
Lions 16, Wildcats 9
Cubs 13, Cougars 3
Lions 1, Indians 2

MONTAGUE WILLIAMSON

A former resident of Pancho Way, Montague Williamson died Saturday in a Carmel convalescent hospital where he had been a patient for several years. A native of London, England, he was born April 23, 1882. He had been a resident of the Peninsula since 1947 and before retirement was employed as a chef. Cremation took place at the Little Chapel-by-the-Sea in Pacific Grove, with the ashes scattered at sea. There are no known survivors.

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from Saks, of course

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Store Hours: 9:30 to 5:30, Thursday & Friday evenings until 9:00 p.m.

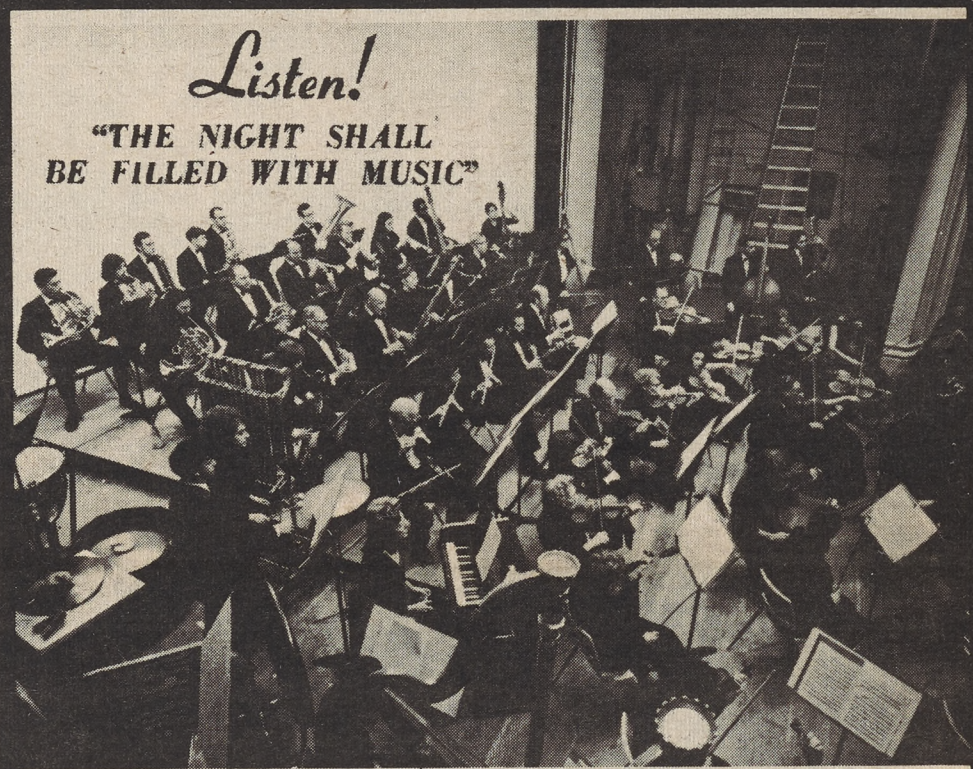

PHOTO CREDIT KURT HARTMANN

Tickets are now on sale for the 1972-73 season of Monterey County Symphony's concert series. The orchestra, conducted by Haymo Taeuber, is rated as one of the top 100 in the United States. This interesting shot of the orchestra members gives the viewer a look into the "wings" beyond the curtained stage of Sunset Auditorium.

27th SEASON

MONTEREY COUNTY
SYMPHONY ORCHESTRA

WITH FEATURED ARTISTS

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November 19, 20 and 21 ..... JORGE SUAREZ, Pianist
January 14, 15 and 16 ..... MANUEL LOPEZ RAMOS, Guitarist
February 25, 26 and 27 ..... ANDOR TOTH, Violinist
JASCHA VEISSI, Violist
March 25, 26, and 27 ..... WALTER KLIEN, Pianist
May 7 and 8 ..... MONTEREY PENINSULA CHORAL SOCIETY
NORMA JEAN HODGES and JAMES TIPPEY, Soloists

1972-1973 SEASON TICKETS NOW AVAILABLE

CARMEL SERIES - $28.00, $25.00 and $20.00
MONTEREY SERIES - $20.00 Adults - $6.00 Public School Students.
SALINAS SERIES - $16.00 (5 concerts only) Adults - $5.00 Public School Students.

Renewal Brochures are mailed to all present seat holders with privilege of renewing the same seats or requesting other locations before June 15, 1972. Mail checks to Monterey County Symphony, Box 3965, Carmel, CA. 93921. For information 624-4125. Symphony Association Membership Classifications: Regular $15, Associate $25, Patron $50, Chair Supporter $100, Podium $500, Donor $1000, Life $5000. Contributions tax deductible.

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Cantaloupes	Great With Lucerne Ice Cream (36 Size)	4 for 99¢
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Leaf Lettuces	Red, Butter or Romaine—Your Choice	3 for 39¢
Fresh Broccoli	Large, Green Bunches—Each	35¢
Banana Squash	Excellent For Baking—Lb.	13¢
Green Bell Peppers	Crispy Fresh—Lb.	45¢
Radishes or Gr. Onions	Large Bunches	3 for 39¢
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Red Potatoes	U.S. No. 1 Quality	5 Lbs. 39¢
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Fresh Greens	Mustard, Collards, or Chinese Mustard	3 Bunches 39¢
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Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium Eggs—Dozen 34c)	37¢

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Red Rose Tea	Carton of 48 Bags	64¢
Bordens Cremora	16-oz.	74¢
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Safeway Instant Coffee	10-oz.	$1.12
MJB Instant Coffee	10-oz.	$1.22
MJB Coffee	Vacuum Packed—2-lb. Can (3-lb. $2.26) (1-lb. 88c)	$1.53

Family Needs

Goos Bars	12 Pack (Kool Pops—16 Pack 55c)	72¢
Tree Top Apple Juice	½ Gallon	78¢
Cranberry Juice	Ocean Spray—48-oz.	81¢
SS Tree Vita Fruit Drinks	6 Pack	44¢
SS Idahoan Potato Flakes	Instant 2-lb. Bag	67¢
Whole Wheat Biscuit Mix	Fishers 40-oz.	55¢
SS Lucerne Slenderway	10-oz.	26¢
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Little Friskies	Dry Cat Food—4-lb.	96¢
SS Instant Potatoes	Hungry Jack, Mashed 16-oz. (Pillsbury Best Flour—10-lb. $1.16)	60¢
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Multigrain Bread	Skylark—1-lb. Loaf	34¢
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Solarcaine Spray	4-oz.	$1.99
Desenex Spray Powder	6-oz.	$1.67
SS Vaseline Intensive Care	Lotion 6-oz.	66¢
Noxzema Skin Cream	Medicated—2.5-oz.	64¢

Home Needs

Glad Storage Bags	75 Count	81¢
Scott Bath Tissue	Soft 'n' Pretty—4 Rolls	38¢
SS Soft Weve Bath Tissue	2 Rolls	25¢
Facial Tissue	Truly Fine—200 2-Ply Sheets	25¢
Baggies Food Wrap	50 Count	68¢
Fabric Softener	White Magic—64-oz.	75¢
SS Detergent	White Magic, With Enzymes—49-oz.	59¢

Stouffer Entrees SS Frozen—12-oz. **45¢** (Meat Pies—10-oz. 49¢)

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Scotch Treat Lemonade	6-oz.	12¢
Birds Eye Awake	Orange—9-oz.	32¢
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Bel-air Waffles	6 Count 5-oz. Package	13¢
SS French Toast	Aunt Jemima—9-oz.	55¢
Frank Fritters	Olympic—1-lb.	89¢
Ice Cream-Sherbet	Lucerne, Combination Vanilla I.C., Orange Sherbet, ½ Gal.	77¢
Party Pride Drumsticks	6-Pack	59¢
Ice Cream Sandwiches	Lucerne—6 Pack	59¢
Banquet Dinners	Except Sliced Beef—Reg. Size (Turkey—Reg. Size 39c)	39¢
SS Patio Dinners	Mexican, Beef Enchilada—Reg. Size	45¢
Bel-air Peas	10-oz.	21¢
Onion Rings	Bel-air, French Fried—7-oz.	37¢
Mixed Vegetables	Bel-air—10-oz.	26¢
Peas & Carrots	Bel-air—10-oz.	19¢

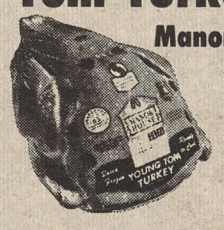
Mississippi Sliced Bacon

Dubuque 1-lb. Package EACH **69¢**

USDA Choice Grade Chuck Roasts

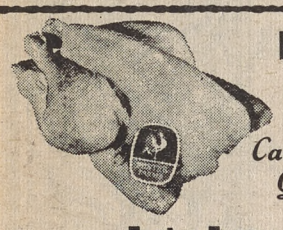
Bone In Steer Beef POUND **75¢**

USDA Grade A Tom Turkeys



Manor House Flash Frozen POUND **35¢**

Corned Beef	Safeway or Shenson's, Boneless Brisket Cuts—Lb.	$1.08
Canadian Bacon	Armour Country Brand (Center Cuts—Lb. $1.69) Loin Ends—Lb.	$1.39
Whole Leg of Lamb	New Zealand, Flash Frozen—Lb.	88¢
Turkey Hindquarters	USDA Grade A, Flash Frozen—Lb.	32¢
French Fried Shrimp	Gulf Stream, 6-oz. Package	99¢
Pre-Cooked Catfish	Captains Choice, Random Weights—Lb.	98¢
Tasty Rainbow Trout	A Gourmet Treat—Lb.	$1.09



Foster Farms Whole Fresh Fryers *California Grown* POUND **35¢**

Foster Farms Fresh Fryer Parts

Wings.....lb. 37¢ Drumsticks.....lb. 65¢
Gizzards...lb. 65¢ Breasts, Thighs...lb. 69¢

Greenland Turbot Fillets	Small Fillets—Lb.	92¢
Perch Fillets	A Tasty Seafood Treat—Lb.	75¢
Pre-Cooked Fish Sticks	Captains Choice—Lb.	77¢
Sliced Salmon	From Cold Pacific Waters—Lb.	$1.39
Pre-Cooked Scallops	Captains Choice—Lb.	$1.99
Italian Style Sausage	Buon Tasto—Lb.	$1.04
Safeway Link Sausage	Pure Pork—Lb.	99¢
Turkey Meat	Ground, Excellent Broiled—Lb. (Turkey Breast Steaks—Lb. $1.39)	66¢
Full Cut Round	Bone In, USDA Choice Beef—Lb.	$1.16
Reg. Chuck Steaks	USDA Choice Beef—Lb. (Top Sirloin—Lb. $1.96)	85¢
Chuck Roasts	Boneless, USDA Choice Beef—Lb.	$1.10
Crossrib Roasts	Boneless, USDA Choice Beef—Lb.	$1.29
Cubed Veal Steaks	Sliced—Lb.	$1.69
Lamb Chops	Shoulder, USDA Choice Grade, Blade Cut—Lb.	$1.29
Boneless Pork Roasts	Meaty, Butt Cuts—Lb.	99¢
Tasty Beef Shanks	From USDA Choice Beef—Lb.	74¢
Smoked Ham Halves	First Quality—Lb.	73¢
Boneless Hams	Farmers Hostess Brand—Lb.	$1.61
Slab Bacon	End Pieces, Any Size—Lb. (Center Cut Pieces—Lb. 72c)	64¢
Safeway Bacon	Sliced—1-lb. Package (Thick Sliced 2-lb. Pkg. $1.65)	83¢
Safeway Franks	Beef—12-oz. Package	58¢
Chunk Bologna	Safeway, Large Size, Random Weight Pieces—Lb.	69¢
Sliced Bologna	Safeway, Large Size; 8-oz. Package	49¢
Liver Sausage	Smoked, Safeway, Random Weight Chunks—Lb.	65¢
Chopped Ham	Oscar Mayer—8-oz. Package (Cotto Salami—8-oz. Pkg. 66c)	78¢
Braunschweiger	Oscar Mayer, 8-oz. Chub—Lb.	49¢
Sliced Bacon	Oscar Mayer, Vacuum Packed 1-lb. Package	94¢

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LEAN GROUND BEEF	The same as our regular ground beef excepting for a lower fat content which gives it less shrinkage in cooking. Like the regular grind, it has lots of flavor.	Lb. 92¢
EXTRA LEAN GROUND BEEF	Leaner than our lean ground beef. For people who find it necessary to watch the calories or prefer a leaner-tasting beef. A nice beefy flavor.	Lb. $1.01
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Items and prices in this ad are available from June 7, thru June 13, at the Safeway Stores listed below:
(L) These Safeway Stores have Liquor Licenses (L) Mid-Valley Center, Carmel Valley Road
(B) In Store Bake Shop at this Store (L) (B) Carmel Center, Rio Road and Hwy. 1

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'DIG MEXICO'

The Carmel Valley Gem and Mineral Society will be given a presentation entitled **Dig Mexico** by avid rockhound and professional photographer George Strauch Friday at 7:30 p.m. in the Carmel High School cafeteria.

Mr. Strauch, a frequent exhibitor in gem and mineral shows and contributor of articles to various hobby magazines, has lead two trips into Mexico. His **Dig Mexico** presentation will feature slides from his 1970 and 1971 tours.

The public is invited.

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Helmut Griem in A Feuer & Martin Production Cabaret with Marisa Berenson Fritz Wepper and Joel Grey as "Emcee"
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Technicolor® Distributed by Allied Artists PG PARENTAL GUIDANCE SUGGESTED MAY CONTAIN MATERIAL NOT SUITABLE FOR PRE-TEENAGERS Original Soundtrack Album Available on ABC-Dunhill Records

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SKYJACKED
7:00 & 10:35
Mat.: Sat. & Sun. 3:15

A Mel Brooks Film
"The Twelve Chairs"
8:45
Mat.: Sat. & Sun. 1:35 & 5:10

HIWAY 1 & RIO RD. • CARMEL CENTER • 624-2792

Sunset views:

A milestone event

By FRANK RILEY, Cultural Director

ON SUNDAY, the 11th, at 2:30 p.m., we offer a true milestone event in the Carmel cultural climate -- the opening of the new gallery at Sunset Center. You have all been aware of the remodeling and construction going on. You have read here of the spectacular exhibit of Goyas, Rouaults, and Toulouse-Lautrecs which we have procured for our initial show. Now, come and see the result - simple ceremonies will mark the opening - some music will be provided - there will even be refreshments. But most of all, a beautiful new facility at Sunset Center to make the Center of more value to you, the citizens of the community. We cordially invite you to attend this major civic cultural event.

THOSE WHO DIDN'T ATTEND Friday and Saturday for the SPEBSQSA programs missed a very nice melodic bit of musical nostalgia. The chorus was vigorous and the quartets both competent and entertaining. Sister Chris as M.C. pulled it all together for a really pleasant affair.

THIS WEEK we end the second of Barbara West's Speech classes. We plan to resume in the fall when Barbara's summer stint with the Forest Theatre Guild will be completed.

Bridge games will continue as usual at 10 a.m. on both Tuesday and Friday.

Dr. McCafferty continues with his class on Tuesday at 7:30 p.m. and his public lecture on Friday at the same hour.

THE ZICEVA BALLET of Carmel Valley presents its annual recital in Sunset Center Theatre at 8 p.m. on Saturday.

AND, OF COURSE, the **Museum Without Walls** series, which opened with spectacular films on Picasso and Goya last week, will be featured again on Wednesday evening at 8 p.m. This week the films were **Giotto and the Pre-Renaissance** and **Crete and Mycenae**. Each explores its subject in a one-hour presentation created by some of the world's greatest film-makers in conjunction with equally renowned art experts. You are urged to attend. Tickets at the door after 7:15 p.m.

BE SURE TO CONSIDER the possibility of attending our Bonsai class which begins on Monday, the 12th, at 2:30 p.m. Conducted by Col. K. Burns, the class will meet for six Mondays to learn the basic techniques of bonsai culture. We have often been told, "Have more afternoon classes for those of us who do not want to be out at night."

This is one result of your suggestions. We have several participants signed up already. We must have at least ten but will not enroll more than 15. Phone us at 624-3996 right away to be sure of your place in the class.

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Only $5.50 a Year

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MA 4-6813

Masters Concert
K-WAVE Stereo 96.9

First listing at 8:30 p.m.; second listing at 10 p.m.

THURSDAY, JUNE 8
Saint Saens - **Concerto No. 4 for Piano and Orchestra**
Brahms - **Sextet in B Flat Major**

FRIDAY, JUNE 9
Mahler - **Symphony No. 1 in D Major**
Mendelssohn - **Piano Trio in C minor**

SUNDAY, JUNE 11
Sunday Evening Opera - Mascagni, **Cavalleria Rusticana**

MONDAY, JUNE 12
Beethoven - **Symphony No. 3**
Mozart - **Concerto No. 27 in B Flat Major**

TUESDAY, JUNE 13
Stravinsky - **Song of the Nightingale**
Tchaikovsky - **Symphony No. 1**

WEDNESDAY, JUNE 14
New recordings night. Works to be announced during program.

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24 HOURS A DAY EVERY DAY
SERVES CARMEL VALLEY from MT. TORO FM 96.9

'Modern Masters' auction

The fine art of painting pays tribute to the fine art of golf and to the U.S. Open Championship when Metropolitan Art Association brings an important collection to Monterey on Wednesday, June 14, for exhibition and auction.

The art is from the Association's "Modern Masters Collection" and will be on display at the Pebble Room of the Del Monte Hyatt House from four until eight p.m. at which time the auction will begin.

Among the artists represented will be Chagall, Picasso, Miro, Dali, Buffet, Clave, Pang, Lambert, Bragg, Boulanger, Kelly, Aizpiri, Weisbuch, Guillot and a host of nationally and internationally famed masters as well as fine but less known names.

The sale will be conducted by art connoisseur and expert, John Rust. "Those attending the auction will find a lovely piece of art for every taste and every purse," says Rust. "A beautiful piece of art is something which enriches every day of your life," he notes. "It is a treasure passed on from generation to generation.

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THE STUDENTS OF Mme. Ziceva's Ballet Studio in Carmel Valley Village will offer a ballet program Saturday night at Sunset Center in Carmel. Tuning up for the big night are (from left): Ricca Farrell, Hydie Humphries, Jennifer McLaughlin, Pamela Oross and Jennie Mink. (photo by George T.C. Smith).

Free ballet program at Sunset Saturday

Mme. Ziceva of the Ziceva Ballet Studio in Carmel Valley will present her students in a ballet program at Sunset Theater Saturday at 8 p.m.

The first part of the program will be brief demonstrations of graded ballet technique explained by Mme. Ziceva. This will be followed by dances arranged for three basic and two intermediate classes. Next, Laurie Harris and her partner Adrian Ravarour will be featured in the famous **Blue Bird pas de deux.**

The advanced class will then dance **The Opening, The Six Fairy Variations** and **Finale** from **Sleeping Beauty.**

After the intermission the advanced students will dance six character dances and character finale.

Participating students (in alphabetical order) are: Gail Bash, Kim Bash, Ingred Brook-Kothlow, Marizel Brown, Robin Currier, Elisabeth Cresswell, Gloria Elber, Edward Gregory, Laurie Harris, Mary Harris, Laurie Holetz, Hydie Humphries, Maria Lozano, Jennefer McLaughlin, Jennie Mink, Jody Mink, Laurie Marzi, Paula Monteith, Kerry Neill, Kristine Miell, Pamela Oross, Tanya Radowicz, Lisa Radon, Adrian Ravarour, Brenna Rozell, Karen Royal, Sally Steitz, Janet Stiny, Pat Terman, Alicia Welsh, Sissie Willis.

Tickets will be sold at the theater the night of the performance: $1 for adults, 50 cents for children.

Paintings by

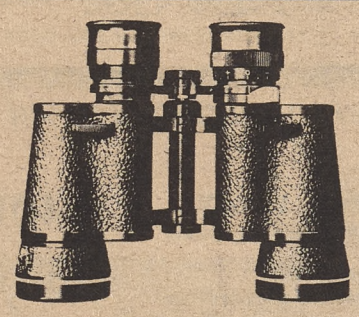
Warren Talcott

now on exhibit at

CARMEL VALLEY INN

Scenes of Cannery Row, the gold country, and Montana. The Inn is especially proud to show the works of this distinguished artist, which were recently exhibited at the new Bank of America building in San Francisco.

Carmel Valley Road at Laureles Grade Road
659-2261



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ART EXHIBITION and AUCTION

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DEL MONTE HYATT HOUSE
One Old Golf Course Road, Monterey

WEDNESDAY, JUNE 14

enjoy a beautiful collection of fine art in all price ranges, custom-framed and ready to hang. From such masters as CHAGALL, PICASSO, MIRO, DALI, BUFFET, CLAVE, SIQUEIROS, TERECHKOVITCH, AMEN, BRAGG, KELLY, BOULANGER, APPEL, LEBADANG, AIZPIRI, LA GIRAUDIERE, GUILLOT, and many, many others.

EXHIBITION **AUCTION**
4 to 8 PM No Admission Charge **8 PM**

Cypress swimmers win honors in AAU meet

Eight members of a 13-girl entry from the Cypress Swim Club placed among the top three medal-winners in their various age group events at the 1972 Pacific AAU Jr. Olympic Synchronized Swimming Championships last weekend at Castro Valley, thereby qualifying for the National AAU Jr. Olympic Championships for Region XIII, which will be conducted at the International Swim Center in Santa Clara June 24 and 25.

Winning second-place silver medals in the 13-14 duet competition were Kathryn Blevens and Gerri Brandly, who then swam with teammates Suzanne Calley, Julie Lipman, and Loria Shaw to win fourth-place ribbons in the 13-14 team event.

The real surprises came in the 11-12 age group competition, where Debbie Jameson and Stacy Larsen jumped from fifth place in the preliminary duet competition to third place in the finals. Then in the 11-12 team event, Misses Jameson and Larsen joined with teammates Wezlyn Martin, Kim Neill, Renayda Wolfe, and Judy Wright to accomplish a similar feat, swimming up from fourth-place standing in figures competition to a third-place win in team routines.

The first, second, and third places in each age group category qualify for the regional championships which will draw entries from nine western states.

In the 10-and-under division, Cypress swimmers Mindy Lipman and Cathy Lockwood, swimming for the first time in duet competition, placed eighth in the finals.

Cypress Coach Donn Squire notes that synchronized swimming is continuing its rapid growth as an AAU sport, with over 500 registered athletes in the Pacific Association. With 248 entries, the Pacific AAU Jr. Olympics has now grown so large that it requires two full weekends to complete the meet.

Cypress, which is one of the smallest clubs in the Pacific Association, has consistently won high honors on the local, regional, and national level in its seven-year history. It is coached by Donn Squire, former Sr. National AAU Men's Solo Champion, and Del Neel, vice-chairman of the National AAU Synchronized Swimming Committee.

They would like to increase the size of the club's membership and invite interested swimmers to audition for membership on Saturday at 12 noon at the Carmel Valley Community Pool.

MEMBERS OF THE AWARD-WINNING Cypress Swim Club are looking forward to welcoming additional members who successfully pass auditions at the Carmel Valley Community Pool this Saturday, June 1;. Tryouts will be held at 12 noon. Shown here (clockwise starting on the ladder) are: Kathryn Blevens, Mindy Lipman, Wezlyn Martin, Judy Wright, Kim Neill, Robin Bliss, Debbie Jameson, Stacy Larsen, Renayda Wolfe, Gerri Brandly, and Julie Lipman. Members not pictured are Suzanne Calley, Cathy Lockwood and Loria Shaw.

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Italian Spaghetti with Meat Sauce . . 2.95
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Spaghetti with Meat Balls and Ravioli . 3.85
Topped with Taste-Tempting Sauce. Grated Parmesan Cheese. Served with French Bread Bordelaise and Salad with Choice of Dressing

Complete Dinner Specialties
Includes Soup du Jour, Crisp Green Salad, French Fries or Mashed Potatoes (or Baked Potato after 4:00 P.M.), Vegetable of the Day, French Bread Bordelaise, French Fried Onion Rings, Sherbet, Ice Cream or Custard, and Coffee
Sizzling Filet Mignon Steak, 8-ounce 5.20
New York Cut Steak, 14-ounce 6.55
Broiled Sirloin en Brochette 5.20
Skewered Tender Morsels of Choice Beef, Pineapple Chunks, Mushroom Caps, Green Pepper

Specialty Entrees
All of These Entrees Served with Soup or Salad, French Fries or Mashed Potatoes (or Baked Potato after 4 P.M.), French Fried Onion Rings and French Bread Bordelaise
STEAK 'N LOBSTER COMBINATION 7.40
SIZZLING FILET MIGNON, 8-ounce 4.50
SHORE DINNER — PRAWNS, SOLE, ABALONE, COD 5.05
FILET OF SOLE AND TARTAR SAUCE 3.25
DEEP FRIED JUMBO PRAWNS 4.45
SIZZLING LOIN LAMB CHOPS 4.75
SELECTED ABALONE STEAK 6.60
NEW YORK CUT STEAK, 14-ounce 6.15
CHOPPED SIRLOIN STEAK 3.95
BROILED SIRLOIN EN BROCHETTE 4.50
AUSTRALIAN LOBSTER TAIL 6.85
CHICKEN FOR PICKIN' 2.75
SWEETBREADS AND MUSHROOMS with a Tantalizing Madeira Sauce, En Casserole Including the Vegetable of the Day 4.25
SCALLOPS Sauteed in Butter 4.60
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DINE OUT

BOB HORN

Bob Horn of Carmel Valley

honored as outstanding diver

Bob Horn of Carmel Valley, a Monterey Peninsula College athlete, has been selected for honors in the 1972 edition of "Outstanding College Athletes of America."

The award is made on the basis of nominations by coaches and athletic directors from throughout the nation, with emphasis on character, leadership both on and off the field and scholarship.

A former Carmel High School diver, Bob has won the Coast Conference (junior college) diving crown for the past two years. He has also been selected for all-American honors in the 1 and 3 meter springboard diving as a result of his accomplishments at the junior college state swimming and diving championship meet at Huntington Beach in May.

He plans to continue his education at Colorado State College where he has been awarded an athletic scholarship.

The Barber
6th at Dolores, Carmel
Phone 625-1888 for Appointment

FAMILY STYLE DINING HAS COME TO THIS AREA. Jim McPherson and Tyrone Cabeen have instituted family style dining at the beautiful CARMEL VALLEY INN. Dinner starts with a crisp, assorted relish tray and then minestrone soup (serve it yourself from your own tureen). Next, toss your own salad (again at your table), with a choice of three dressings. Then, are you ready for this—a platter of homemade raviolis before your entree. Entrees, all served with delicious mashed potatoes and gravy and fresh vegetables, include your choice of chopped sirloin, oven-fried chicken, rare roast beef au jus, and thick-cut top sirloin steak. Sourdough bread with cold creamery butter is served with your meal which is topped off with dessert and coffee or tea. Paul Masson dinner wines are served by the glass, half-litre or litre.

On Saturdays and Sundays, the INN offers a mini-vacation to families through their Cabana Club which includes use of the heated pool, tennis court and lawn games at a nominal charge and with the welcome mat out for children. Charcoal broiled burgers, cheeseburgers and hot dogs available poolside...cocktails, too.

Carmel Valley Inn has plans for two new tennis courts, much to the delight of popular tennis pro and recreation director, Beau Connell. Whether for dinner or weekend family recreation, the Inn is a most pleasant place to get away from it all. Nestled in the rolling hills, surrounded by pines and eucalyptus and colorful flowers, the Inn is conveniently located right near the Laureles Grade Road in Carmel Valley.

THE LUNCHEON MENU AT RANCHO CANADA offers a specialty of the day, as well as their popular sandwich selection. On Tuesdays, for example, it's always beef stroganoff...especially delicious and served with a glass of California wine. Wednesdays it's beef hash with an egg on top. Good, old-fashioned corned beef and cabbage top the Thursday noon luncheon menu and filet of sole is the specialty on Friday. Rancho Canada makes all their own soup...delicious!

SCALLOPS FLORENTINE IS JUST ONE of the gourmet dishes at Lucille's Kitchen in LOS LAURELES LODGE. Baked individually, it's a layer of spinach, a layer of poached scallops, a layer of Swiss cheese...all with a souffle topping. This is one of Lucille's most famous recipes...try it next time you're at Los Laureles. Birthdays, anniversaries, and other special events are a delight at the Lodge with Lucille's Ice Cream Bombe. Yes, bombe with an "e"; it's so different it has to have a special spelling. The vanilla ice cream outside is filled with cherries, brandy, chocolate fudge syrup and chocolate ice cream...all topped with whipped cream and ground walnuts and a special surprise on the very top.

SOMEONE SHATTERED THE EVENING CALM of PLAZA LINDA this week with "What on earth is a Meat Burrito?" Calmly, the answer came...to be followed by the real thing: "Chile Verde meat stuffed into a soft flour tortilla and rolled." Try it sometime for a change of pace...also Chile Relleno, a green chile, stuffed with delicious Monterey Jack cheese and dipped in Plaza Linda's own egg batter.

BEEF SERVED AT THE HATCH COVER is top choice, Midwest corn-fed. Try their delicious beef kabobs, filets, sirloin and New York steaks, not to mention the steak teriyaki, with the Hatch Cover's scrumptious marinade. Included with your dinner is the super salad bar, bread, steamed rice or baked potato and coffee or tea.

Talcott paintings on view at Carmel Valley Inn

Paintings by Warren Talcott are currently being exhibited at the Carmel Valley Inn. Recently shown at the new Bank of America building in San Francisco, the paintings include scenes of the gold country, Cannery Row, and the wide open country of Montana.

Well versed in the history of early California, Talcott has recently completed an illustrated map of the gold country for commercial distribution which includes old mining camps, towns, and other historical spots connected with the gold rush.

Talcott's work is carefully detailed, principally in acrylic on panelboard, often with oils deepening and highlighting the basic acrylics. His technique is detailed and realistic, but imparts to the viewer a mood which takes him beyond mere realism.

A graduate of the University of Michigan and of the Art Center School in Los Angeles, Talcott also studied at Cranbrook Art Institute and Jepson Art Institute. His paintings will be exhibited through June at the Carmel Valley Inn.

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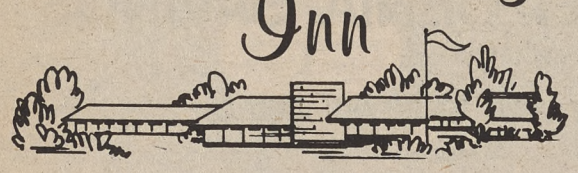
Carmel Valley Inn



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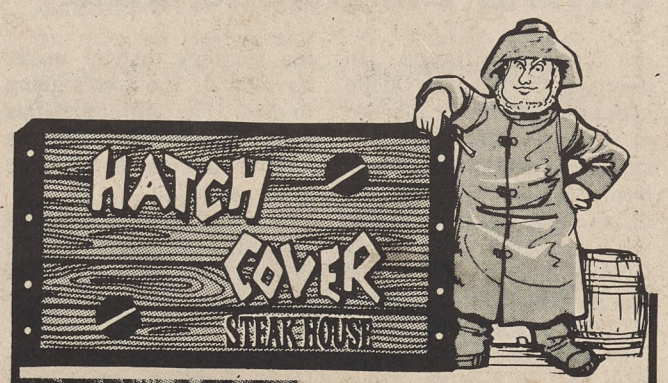

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VICTOR VELASCO, played by David Bradshaw (left) offers Mrs. Banks (Gertrude Chappell) a sample of exotic Hungarian cuisine to the amusement of her son-in-law (Jay Roudebush) and daughter (Joyce Kornreich) in "Barefoot in the Park," playing at the Studio Theatre-Restaurant in Carmel. The Neil Simon comedy will play Thursdays through Sundays until June 24. Reservations for dinner and show or for the show only may be made by phoning 624-1661 or 373-7438. (photo by Steve Gann)

High risk areas in Los Padres Forest closing Saturday

High fire hazard areas of the Los Padres National Forest will be closed starting Saturday. In making the announcement this week, Forest Supervisor Robert G. Lancaster said: "Record low spring rainfall has resulted in already hazardous conditions and is causing us serious concern. We feel that an earlier-than-normal closing of back country areas of the Forest is necessary as an aid in preventing large, costly fires."

Weather and fuel data compiled at the local headquarters indicate that the fire hazard is 150 percent of the five year average in most areas.

In addition to the summer-long closure, the Forest is developing an emergency closure plan, to be put into effect during periods of prolonged, extremely critical weather. Under this plan, all or most of the remainder of the Forest would be closed to entry, and fire prevention efforts of all types intensified.

"These extremely hazardous weather periods, that are experienced almost every summer, are those that pose the highest threat of large conflagrations," Lancaster said, "and the reduction of fire risk by excluding human activity is our best chance at preventing them. Last year 98 percent of our fires were human caused."

Lancaster did note that significant changes have been made in the fire-season long closure, with a larger area being left open for recreation use.

"We've reduced the area under restriction by approximately 25 percent, due partly to improvements in our fire suppression capability and use of helicopters and retardant tankers in our air attack program," he said.

The emergency closure plan will protect these newly opened areas during extreme weather conditions.

The Forest area north of State Highway 166, in San Luis Obispo County, previously closed except by written permit, is now open. The inland slope of the Santa Ynez Range, between San Marcos Pass and Refugio Pass and lying above Lake Cachuma, has also been opened to entry during the fire season. Other areas in the Forest's Ojai and Cuyama Districts have been removed from the fire season closure.

A new Forest recreation map showing the changing in closure boundaries is now being printed and will be available about July 1st. Temporary maps with the revised closure are available at all Forest offices.

Lancaster extended a plea to all forest users to exercise extra care while on recreation trips to the Forest.

"In light of the critical nature of the fire season, we again urge all visitors to use utmost caution and eliminate any fires caused by carelessness or neglect."

Sanitary District, Carmel to study buying all Odello land

A "grand alliance" to purchase the 292-acre Odello artichoke ranch for the use of the Carmel Sanitary District was proposed by Kenneth J. McGinnis to the district Board of Directors at their regular monthly meeting Tuesday night. And though they made no commitment to such an alliance, they did pass a motion to take part in a study group with the Carmel Citizens' Committee, the Carmel City Council and any other groups interested in the matter.

The proposal came during discussion of an agenda item regarding a letter from McGinnis that appeared in the May 25 OUTLOOK.

McGinnis said in the letter that the Sanitary Board should "get the community off of dead center in the Odello affair."

He suggested it invite the Carmel City Council, the County, and OLAF to form a committee to investigate the feasibility of a joint powers agreement leading toward acquisition through condemnation of the entire Odello Ranch.

Acting as president protem in the absence of Board president Earl Moser, Director Herman Schull said he had already spoken about the possibility of a joint powers agreement with Carmel Mayor Bernard A. Anderson and that the mayor said he would have City Attorney William Burleigh look into the legality of such an agreement.

Arthur H. Black, president of the Carmel Citizens' Committee said he thought a study group should include representatives from all interested organizations such as OLAF, the Carmel Area Coalition, the Carmel Valley Property Owners Association and the City Council.

McGinnis told the board: "It seems that since the Odello land lies at the bottom of the valley's gravity flow, the land would be the best location for any future use the sanitary district might have for it. The area's going to grow," he said, "and this piece of land may be gone forever if we don't take action soon."

Schull asked, "How would your proposal affect OLAF's efforts to acquire the western part of the Odello land?"

OLAF director Vernon Head replied from the audience: "I'm not speaking for OLAF, but for myself. OLAF is a bunch of amateurs with an interest in the community. I think OLAF is interested in one thing—preserving open space. I don't think this would harm OLAF at all."

Schull said, "The first step would be in checking the legality. Provided we could get full use of the land and didn't have to pay for it, it could be of use to us and also establish a greenbelt."

"Would you go along with a study group?" Black asked the board.

"I think it would be worthwhile," Director J. Wentworth Lewis said.

Director James Pruitt moved that the board enter into discussions with the Carmel City Council and any other group interested in the matter and that Lewis be the board's representative.

After a second by Director Ted Weller, the motion was unanimously approved.

In a letter to the OUTLOOK last week prompted by McGinnis' letter, board president Earl Moser said—speaking for himself—that he didn't think the district could afford to purchase the Odello land.

However, he added, "If there is a considerable number of people who believe the Sanitary District should participate in purchase of the Odello Fields, I, for one, would support the holding of an open forum by the board on the subject."

The proposed study group may be the means for providing that forum.

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By SUE SALLY HALE

PONY EXPRESS

Test your knowledge on how to handle your horse (answers to the following will be printed next week):

1. To establish communication you set a_____ and _____
2. How many times a year do you _____
3. Name the seven things you can do while warming up.
4. Teach your horse to move _____
5. Teach your horse only when he is _____
6. Name the goals toward which you work in schooling.
7. What is very beneficial?
8. By lungeing you accomplish at least 5 things.
9. Give the two methods for teaching your horse to lunge.
10. Work no more than_____ or_____ minutes.
12. A sore horse will land with his_____ first.
12. When lungeing to the left lead with the_____ hand.
13. What shots do you give before June?
14. What two kinds of knots do you use when tying a horse.
15. Which knot is for the horse's neck?
16. Which knot is for the tie rail?
17. What is colic?
18. How do you check the tightness of the girth?
19. Where are the chestnuts?
20. How often do you reshoe?

WEATHER

	High	Low
June 1	73	42
June 2	72	48
June 3	72	42
June 4	71	42
June 5	90	45
June 6	75	49
June 7	68	51

Rainfall this season: 8.84 in.
Last season to date: 14.99 in.

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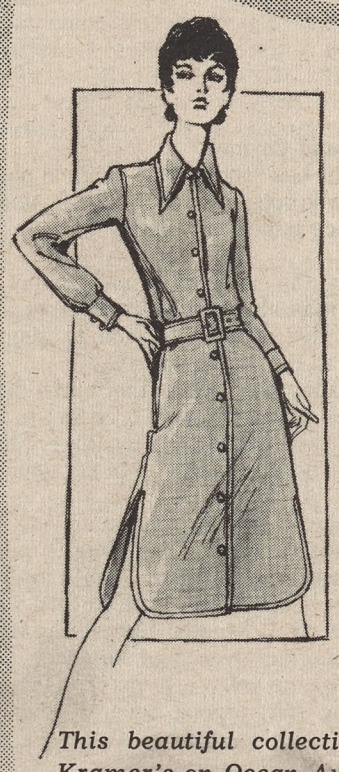

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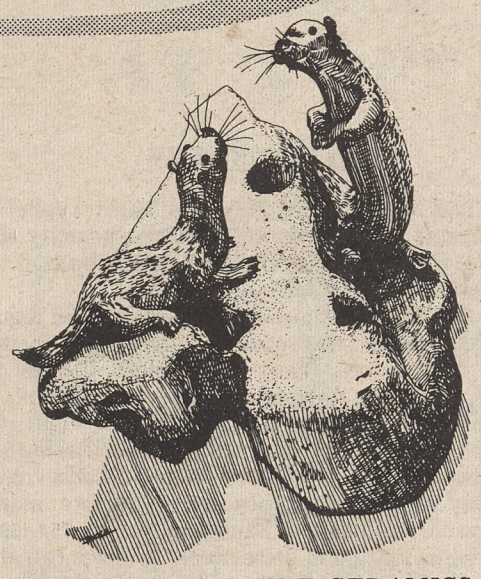

THE WHIMSICAL NATURE CERAMICS of Tessa and Eric Gagnon are currently being featured at The Fireside Gallery. A reverence for nature permeates the fanciful animal creations of this talented husband and wife team. Their rabbits, birds, mice, frogs, owls and wistful sea otters achieve a new dimension, a certain mystical quality radiating serenity, kindness and affection. You'll enjoy browsing at Jack and Dorothy Bowman's FIRESIDE GALLERY, in Pantiles Court on Dolores (just behind William Ober). Hours are 10 to 5 daily. Phone 624-1416.

SPORTCOATS in rich, new, bold patterns, are big news this week at BONNEY & GORDON. Manufactured by Delton for Countess Mara, the coat sketched is just one of the many new ones at this fine men's store. To wear with your new sportcoat, a distinctive selection of slacks in the latest colors and patterns. Clothes make the man and BONNEY & GORDON'S distinctive selection has made them a leader in fashionable men's clothing. BONNEY & GORDON, Carmel Plaza, next to I. Magnin. Phone 624-4481.

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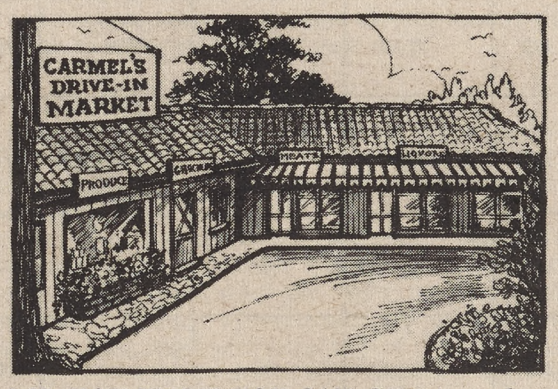

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Branson re-elected in tight race

Valley Democrats overwhelmingly for McGovern

By PAT GRIFFITH

SLIGHTLY MORE than 75 percent of Carmel Valley's 4,142 registered voters turned out for Tuesday's primary election, in which Fifth District Supervisor Willard Branson was re-elected for a four-year term.

Within the Valley, Branson's challenger, John Sigourney, led the count with 1,659 votes to 1,354 for the incumbent. Branson carried only two of the eight Carmel Valley precincts, Del Mesa Carmel and Hacienda Carmel.

Sigourney also edged Branson in the eight Carmel precincts, 1,132 to 1,001, and ran ahead of Branson in the Point Lobos, Carmel Woods and Palo Colorado vote.

Branson defeated Sigourney by a 499-vote margin in Pebble Beach, and also had the edge in Big Sur, 75 to 69.

Added to his margin in these areas, Branson ran ahead of Sigourney in Monterey, 1,870 to 1,344 and in Pacific Grove, 2,676 to 2,068.

Branson ultimately received 52.8 percent of the vote. The final count was 10,132 for Branson and 9,014 for Sigourney.

When the final tally was finally announced early Wednesday morning, Branson issued a statement to thank the people who worked on his behalf.

"I THANK THE VOTERS who looked through the campaign to my record," Branson said. "As I didn't have much money to spend, I had to rely upon my record."

Sigourney also expressed appreciation for his support and said he was pleased "to have participated in the democratic competition for election at the county level.

"The complaint is often voiced that qualified private citizens will not run for political office," he continued, "and I am proud to have been a candidate. Mr. Branson has made many statements of his concern for the environment and the holding capacity of our area. I intend to remind him of those statements in his future votes, and I am pleased to have carried Carmel Valley and Carmel."

Sigourney added that he has "some clear political plans to help those many people who voted for me" and will announce them at a press conference in the near future.

VOTERS LIVING in the upper Carmel Valley and Cachagua-Jamesburg areas also turned away from an incumbent supervisor to give a majority vote to Monterey attorney Roger Poyner in the fourth district.

The single Carmel Valley precinct in the fourth district gave Poyner 71 votes to 61 for incumbent Loren Smith, 26 for former Seaside Mayor Louis Haddad and 2 for Oliver Murray of Seaside. Smith and Poyner face a run-off in the November election.

Carmel Valley Republicans followed the statewide trend by giving President Richard Nixon a thumping 90 percent vote against his conservative challenger, John Ashbrook.

Valley Democrats gave Senator George McGovern a 3-to-1 margin over his nearest rival, Senator Hubert Humphrey. This is a greater edge than McGovern had statewide, where he captured 45 percent of the vote to 40 percent for Humphrey. The balance was split among several other candidates with Shirley Chisholm and George Wallace, a write-in candidate, picking up the majority.

VALLEY RESIDENTS went along with voters in the rest of the county in rejecting County Bond measure A, which would have provided funds for a new jail, a new animal shelter and an addition to the County Health Department.

On the other hand, the Valley's voters supported the County Bond measure B for park funds, giving it a margin of 598 votes. The measure was defeated in the total county vote.

State propositions No. 1 and No. 2, for home loans for veterans and bonds to replace schools that don't meet earthquake codes, passed easily in the Valley.

The proposition to establish an open primary in the State was approved by a better than 2-to-1 vote.

On the highly controversial State Proposition No. 9, the so-called Clean Air proposition, Valley residents went along with voters elsewhere in voting no. However, the vote in the Valley was much closer—1,922 against and 1,222 for—than in the state as a whole, where it was defeated by a 2-to-1 margin.

IN THE RACE for Superior Court Judge, incumbent Judge Stanley Lawson received 2,093 votes from the eight Carmel Valley precincts, as against 743 votes for his challenger, Jane Van Hook. Lawson was re-elected.

In the only other contested race, Julian Camacho of Soquel won over two opponents for the right to face Congressman Burt Talcott in the November election.

In non-contested races, Suzanne Paizis won the Democratic nomination for the four-county 17th State Senatorial District, and incumbent Republican Donald Grunsky won his party's primary.

Incumbent Assemblyman Bob Wood was unopposed for the Republican nomination for the Assembly. He will be opposed by Democrat Juan Faladez of Soledad, who also ran unopposed in the primary.

IN A VOTE of particular interest to many residents of Carmel Valley, Carmel voters disapproved the idea of a new library at Sunset Center by a 2 to 1 majority.

The final vote was 1,370 in favor of keeping the library in its present building at Ocean Ave. and Lincoln, and 698 in favor of moving to Sunset Center.

One of the major problems confronting the cramped Harrison Memorial Library is the heavy use the library receives from residents who live outside the city of Carmel.

The city will now be faced with deciding how to improve the existing facility without overburdening the Carmel taxpayer, a move which may result in a user fee for non-residents or tapping some other source of outside income.

How the Valley voted in major contests

PRECINCT	BRANSON	SIGOURNEY	NIXON	ASHBROOK	McGOVERN	HUMPHREY	COUNTY BOND A (Jail-Govt. Bldgs)		COUNTY BOND B (Parks)		STATE PROP. NO. 1 (Vet. Home Loans)		STATE PROP. NO. 2 (School Earthquake Bonds)		STATE PROP. NO. 4 (Open Primary)		STATE PROP. NO. 9 (Clean Air)	
							YES	NO	YES	NO	YES	NO	YES	NO	YES	NO	YES	NO
CARMEL VALLEY NO. 1 (Carmel Middle School)	166	215	197	10	94	30	130	153	174	114	194	126	212	159	249	114	144	231
CARMEL VALLEY NO. 2 (Carmel Valley Community Chapel)	153	284	159	16	144	29	186	231	268	151	226	163	247	170	301	111	238	198
CARMEL VALLEY NO. 3 (Del Mesa Carmel)	211	157	262	21	26	24	176	173	194	154	220	114	189	174	213	138	73	292
CARMEL VALLEY NO. 4 (Carmel Valley Fire Station)	169	231	157	29	101	44	177	202	219	156	211	148	207	184	260	113	166	223
CARMEL VALLEY NO. 5 (Carmelo School)	144	247	153	19	103	28	164	205	239	134	249	109	221	151	275	87	189	193
CARMEL VALLEY NO. 6 (Carmel Valley Manor)	164	253	237	16	95	19	208	185	263	131	261	105	265	145	273	122	147	277
CARMEL VALLEY NO. 7 (Carmel Valley Community Center)	107	222	155	25	67	31	154	165	204	118	192	118	174	153	234	79	123	208
CARMEL VALLEY NO. 8 (Hacienda Carmel)	240	50	235	12	13	12	133	130	122	137	151	86	143	128	162	95	60	218
TOTAL:	1354	1659																
TULARCITOS FIRE STATION (Upper Valley - Cachagua)	Smith 61	Haddad 26	Poyner 71	Murray 2	60	6	48	10	66	93	84	74	83	63	77	83	105	52	82	82
TOTALS					1615	154	691	227	1394	1537	1767	1169	1787	1032	1735	1347	2072	911	1222	1922

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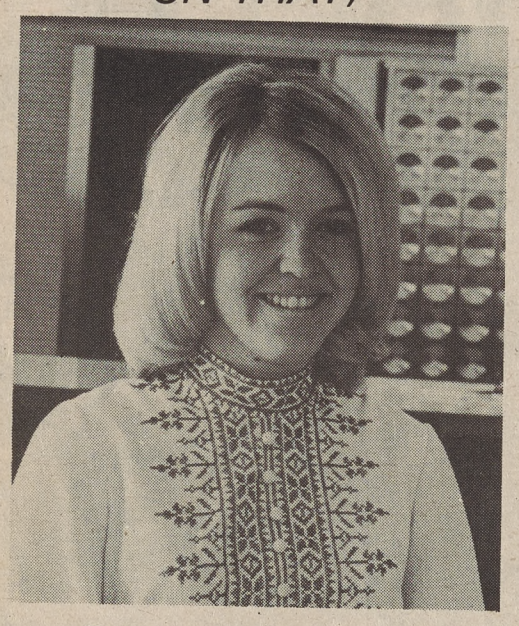
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Petpourri

By JUDITH A. EISNER

MOST AMERICAN PETS, like most Americans, are under-exercised. Fortunate indeed is the dog who belongs to an active, outdoor master who regularly takes him along on hikes or bike excursions.He's the lucky dog whose muscles ripple beneath his coat, whose wind is strong, who never refuses a good dinner because of overfeeding and underwork.

Since most breeds of dog were developed for some specific purpose, some form of work or activity is natural to them. Oddly enough, the toy breeds, although not "working dogs" in the usual sense, are often the best-exercised (if most overfed) dogs. That is because they are small enough to exercise by chasing a ball across the living room a few times a day.

A dog in top physical condition has marvelous stamina. He can trot for miles, day in and day out, without seeming to tire. A good analogy can be seen in the dog's close cousin, the coyote, who frequently travels 20 or 30 miles through his territory on a night's hunting expedition. Coyotes are never overweight!

A working sheep or cattle dog, whose daily life includes miles of moving over varied terrain, is usually in better shape and stronger than his coddled cousin. His coat may be thick with burrs, but his muscles are in top tone beneath.

Domestic dogs, as well as their wild brothers, are essentially lazy animals once past playful puppyhood. They don't need much coaxing to lie about the house or yard, dozing away most of every day. There are, of course, several notable exceptions -- primarily the supercharged terrier breeds -- who rarely seem to be out of motion. But the average dog is as lazy as his average owner. A life of sedentary TV watching suits them both.

Oddly enough, the better cared for and protected the dog, the less exercise he usually receives. If you keep your dog safey at home, in a fenced yard and don't actually take him out for exercise, chances are he hardly moves all day. No matter how large his yard, the dog is not a self-exerciser, but must be encouraged to move his muscles.

You have all seen dogs that lie about all day, occasionally raising their head to investigate some sound, but hardly ever changing their position over many hours. When their master comes home and they are let in the house, they curl up in their favorite spot indoors. Some dog's life.

IDEALLY, your dog should receive some real exercise every day. We're not sure how good a one-day outing to the beach really is; certainly, the dog seems to enjoy it, but he cannot derive any sustained benefit from one day of over-exertion and six days of lethargy.

City dogs are often better-exercised than country dogs, simply because they must be walked several times a day for the purpose of relieving themselves. Even those who don't get enough exercise through these necessary airings can be exercised by a new group of enterprising people -- the professional dog-walkers. For a fee, a city dog can be walked for an hour or two every day.

Good exercise for dogs, like good exercise for humans, should be some kind of sustained activity. A quick romp with a ball is better than nothing, but it's hardly an exercise program.

Many of the country's top-winning show dogs undergo a program of "road work" to bring them into top condition. Road work can be walking at a good pace, trotting your dog beside a bicycle, or sitting on the tailgate of a station wagon while the dog trots behind.

Depending on the size of the dog, a set distance is covered daily -- one, two or more miles, always at a steady trot. It is this routine, steady gait that builds muscle, wind and stamina. And the distance covered really exercises the dog (without exhausting him) and builds up his appetite and general well-being.

With summertime near and the days already longer, why not set up an exercise program for your dog?

THERE are some ground rules:

-- Be sure the dog is in general good health with no serious or chronic disabilities. Road work is hardly to be recommended for an elderly or overweight dog except with veterinary approval.

-- Select an out-of-the-way street or route where traffic is at a minimum and where bicycling or walking is relatively safe.

-- Exercise at cool hours of the day -- early morning or late afternoon to early evening, when the sun is not at its fiercest.

-- Start gradually. Begin with a half mile of trotting the dog and work up, in a week's time, to a mile. Allow another week before going to a mile and a half and so on.

-- Check the dog after he exercises. He should not be exhausted or panting excessively. Examine his feet. Lazy dogs usually have soft feet that must gradually harden to take the abrasion of pavement. Be sure he has no cuts, thorns or sores. If so, abandon exercise until the cut heals.

-- Do not water a hot dog right after exercise. Allow him to "cool off" for at least 15 minutes before permitting him a moderate drink. And don't give him ice water!

If you keep up the program regularly, at least five days a week, week in and week out, you will see many improvements. Over-weight dogs will "work off" that surplus, providing you don't overfeed; you may see improvements in dull coats, in personality, in general zest. You will see strong, healthy muscle tissue on your dog's body, and a broadening and deepening of chest may occur.

Exercise is beneficial to every part of your dog -- including the organs you don't see. Regular exercise coupled with good home and medical care will do much to guarantee your dog's long life and bring pleasure to his days.

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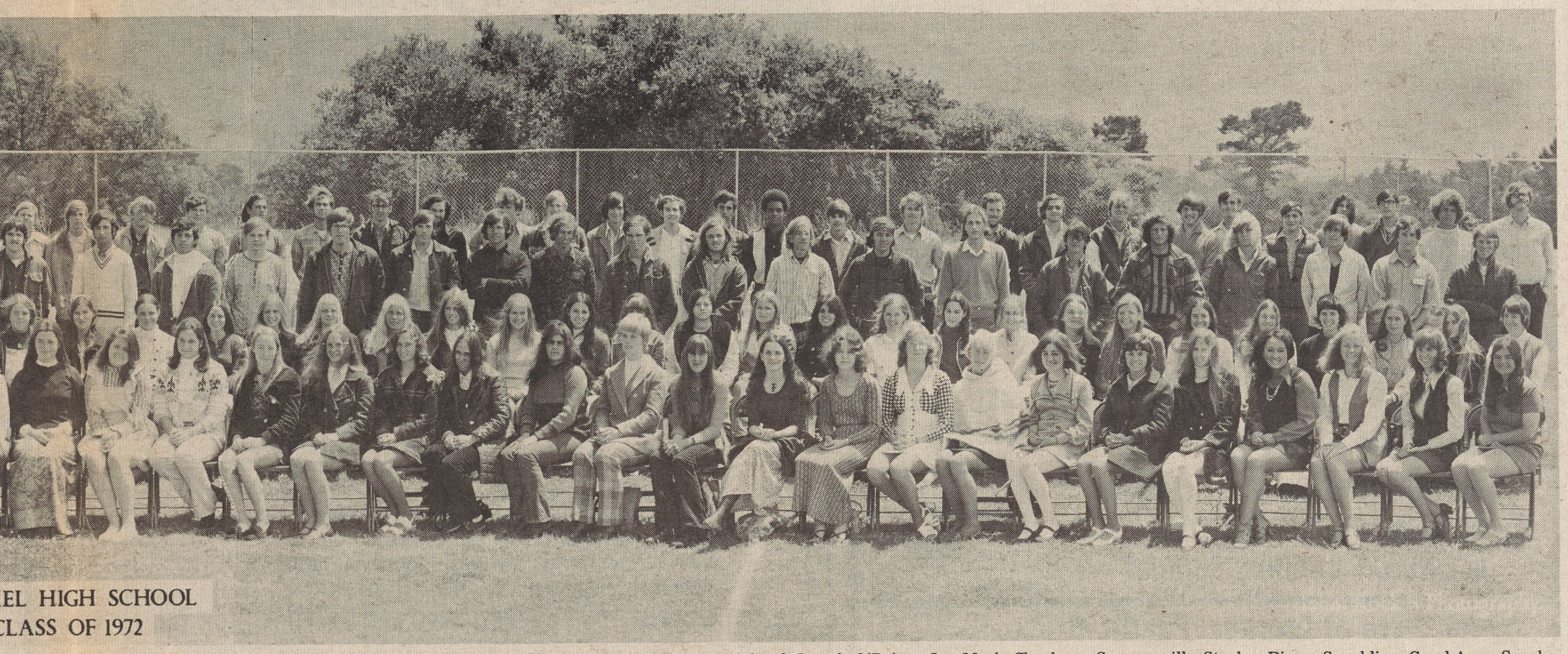

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Fire razes Valley home

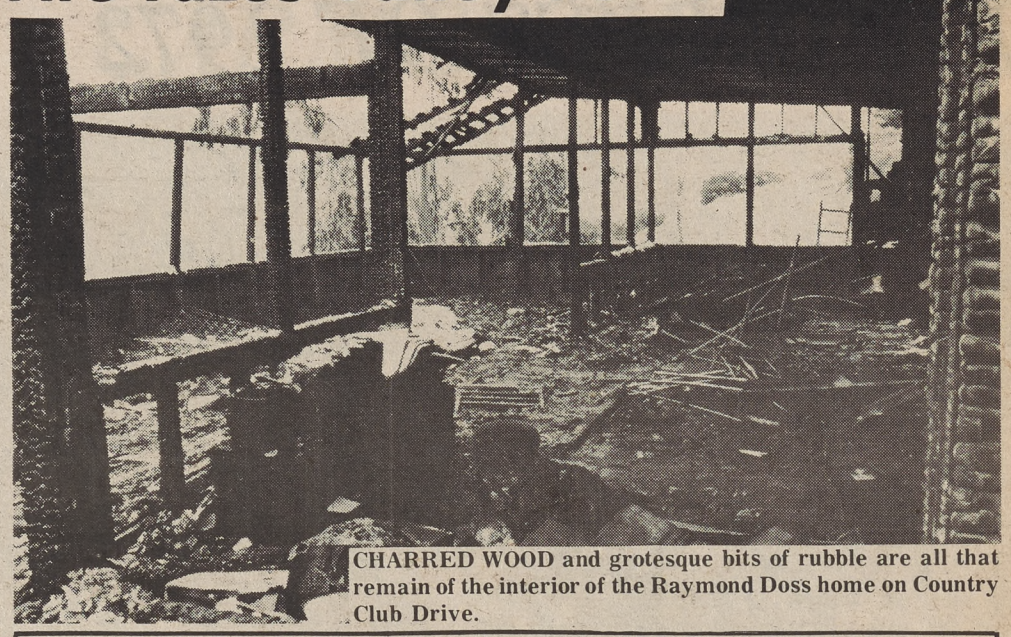
A spectacular fire gutted the Raymond Doss home on Country Club Drive early Tuesday morning, causing damage estimated in excess of $35,000.

The Dosses were in San Diego when the fire erupted shortly after 4 a.m., sending flames leaping 20 feet or more into the pre-dawn sky.

The fire was discovered by Leslie Torris, a nurse who was staying in the Doss' guest cottage with Blake Bowen, who suffers from multiple sclerosis. She assisted Bowen to safety before she could call for help.

Apparently caused by an electrical short, the fire smouldered until the intense heat shattered windows. With the inrushing air, the house was immediately engulfed in flames.

The Carmel Valley Volunteer Fire Department responded with five pieces of equipment, including three pumper trucks, and 28 men. Damage was confined to the main house, although the guest cottage was scorched.



CHARRED WOOD and grotesque bits of rubble are all that remain of the interior of the Raymond Doss home on Country Club Drive.

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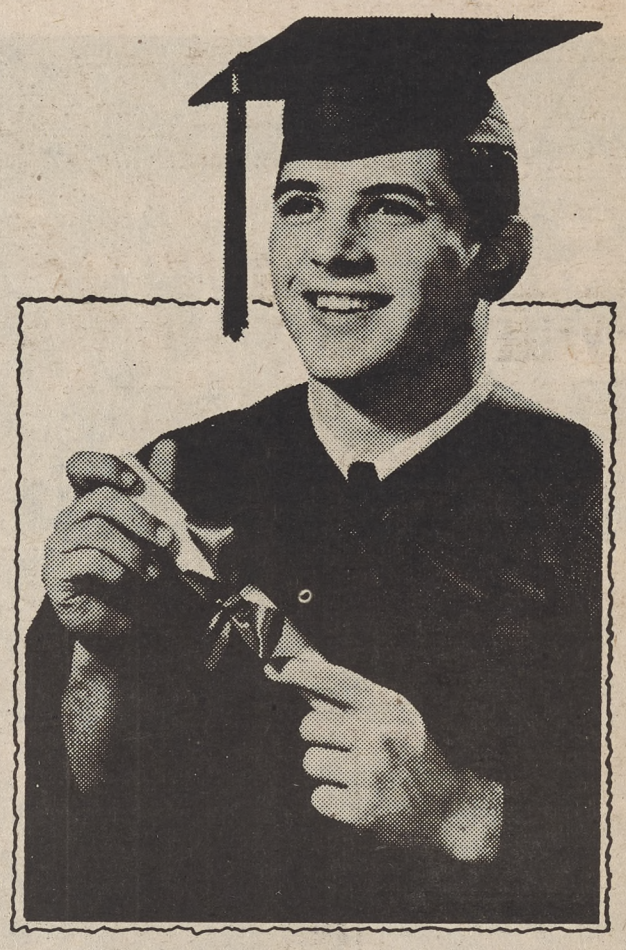

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SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, Bin CC, Carmel Valley, Ca. c/o WFB tf

TWO FAMILY garage sale. Sunday, June 11. 10-4. 54 Laurel Drive. 6-8

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UNIQUE! IN-DOOR house sale. One day only! Sunday, June 11, 10-1 p.m. Everything under $10. 29 Lilac Lane, CV. 6-8

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EDWARD GROTH

Diplomatic service made him a world traveler

By PAT GRIFFITH

FROM THE OUTSIDE, all the units of Carmel Valley Manor look the same: crisp, angular walls jutting in dramatic simplicity to the sky, sheltered patios opening onto vistas of manicured gardens and bronzed hills.

But hidden from view behind each louvered door is a private world replete with mementos of lives lived on a stage much broader than the gentle confines of Carmel Valley.

Nowhere is the contrast between outer uniformity and individual uniqueness more apparent than inside unit 8B, the modest apartment of Edward M. Groth.

Into the unyielding confines of two small rooms, the former American Foreign Service Officer has crammed the sights and sounds of India, South Africa, Denmark, Indonesia, Tibet, Sweden, Iran, Germany.

A faint aroma of incense greets the visitor even before the eyes have a chance to focus on the lengths of cotton batik which drape the windows and cover piles of papers and periodicals, the shelves lined with brass bells and carved elephants, the multi-colored Persian rugs which cushion every step.

Against one wall stands a handsome gateleg table of Swedish birch, stained a deep, lustrous green. On top of it rests a long, boat-like brass lamp from India and an elephant tusk, while overhead is a large framed print of Interlaken.

On another wall a prayer banner from a lamasery hangs above a massive chest-on-wheels from the island of Madura, north of Surabaja, while a Tibetan prayer wheel sits on the carpet a few paces away from an odd-shaped wooden object, about 18 inches high and three feet long, which turns out to be a cow bell from Bali hand-carved from a solid block of teak.

AT EVERY TURN an unfamiliar object of brass or wood elicits a question -- and a story in response.

And cascading over and around it all are books, magazines, back issues of the New York Times, specialized periodicals, newsletters. An entire floor-to-ceiling bookcase is jammed with books on mountains -- K2, Annapurna, Yosemite, the Alps, a two-volume tome on "Himalaya, Karakoram and Eastern Turkistan."

Visible through the brown and black batik curtains which partially cut off the bedroom-study are more towering bookcases, the largest spilling over with books on philosophy and Eastern religions.

And off in a corner, convenient yet unobtrusive, sits a globe, a modern, rather ordinary-looking globe that one might find on any junior high school student's desk.

In a very real sense, that globe and what it represents is Edward Groth's real home.

From the very beginning, it was obvious that he would be a difficult person to contain. He weighed in at 13 pounds when he was born at the home of his grandparents on East 40th Street in New York City 79 years ago.

Partly because of his size, he entered kindergarten at four instead of five, and continued through the New York public school system.

Those were the days when a gentlemanly principal could, and did, spout such precepts as: "It's not the building that makes the school but the stuff that's in it. You can never repay your mother for all the trouble you been to her."

During these years his mother, a former teacher, made sure he took piano and organ lessons, and he was introduced to drama at the Murray Hill Theater a block and a half from his home.

He can still recall a performance of "Girl of the Golden West" with David Belasco, and a matinee of "Peter Pan" starring Maud Adams. The latter he saw on a famous day in April, 1906, the day San Francisco was rocked by earthquake and fire.

Although a somewhat indifferent student at school, young Groth was irresistibly drawn to music and theater. With a school friend he saw his first opera, the "Tales of Hoffman," and was so enchanted that he returned a few nights later to hear "Aida."

"That really swept us off our feet," he recalls, and led to a brief career as a "super," or extra, at the Metropolitan Opera House. He made his debut as a spear-bearer in "Aida," and in another performance carried an Egyptian idol.

Eventually he was promoted to be best of all jobs for "Aida" supers, a fan-bearer for the Egyptian princess Amneris in Act II.

After graduating from high school, he joined his father's jewelry business. He departed three years later, convinced his talents lay in other directions.

AN EXCELLENT COOK, he gravitated into the restaurant field and worked in Washington and Denver for the Childs Restaurant chain.

Not only was Denver the farthest he had ever been from New York, it introduced him to the challenge of mountain climbing. Every weekend was spent hiking or camping in the rugged beauty of the Rockies.

After a year as a restaurant manager, he returned to New York to study piano with Eugene Heffley. At the same time he began ushering at Carnegie Hall. During the 1916 season he attended 78 concerts and recitals, and spent his one night off each week at the opera.

World War I loomed, and Groth asked to be assigned to the hospital corps. He was assigned to the U.S.S. North Dakota, where the chief medical officer gave the neophyte corpsmen a crash course in medicine.

"It was impressed on us that in most instances there were 'two sure cures for what ails 'em -- paint their throats with iodine and give 'em a dose of salts.'

"As this routine became generally known, many potential customers looking for a couple of days' rest by-passed our door."

It was after the war that Groth began looking around for a way to satisfy his wanderlust. The Foreign Service was about to get a new officer.

To make up for educational deficiencies, he enrolled at Columbia and arranged for private tutoring to prepare for the stiff written and oran entrance examinations.

In the spring of 1920 he passed that hurdle, and entered the service as a Vice Consul de Carrier, Class III, a position carrying the handsome salary of $2,500 a year.

The Consul General in Rotterdam was his first assignment, where he received reports from arriving American ship captains in a dank office converted for his use from a rat-infested storeroom.

Neither this gloomy setting nor his bleak discovery that Dutch homes eschewed central heating as "unhealthy" chilled his passion for discovering new places.

Groth quickly learned that the foreign service in the 1920's offered a flexibility in allowing time for personal travel that more than offset the meager pay and often strenuous working conditions.

"I was not the sort of person to spend my time sitting behind a desk," he recalls with a twinkle. "I was too curious. I was interested in what was going on. I wanted to see how the local people lived."

Instead of taking home leave (with travel expenses coming out of his own pocket), he toured whatever continent was convenient, travelling by whatever local transportation was available.

For example, he used accumulated home leave to cover the route from a post in Copenhagen to a new post in Cape Town, South Africa via the following exotic route:

Copenhagen, Berlin, Belgrade, Istanbul, Tripoli, Beirut, Cairo, Assuan, Wadi Halfa, Khartoum, the White Nile, Juba, Nimule, the Albert Nile, Butiaba, Masindi, Masindi Port, Namasacali, Nairobi, Mombasa, Dar-es-Salaam, Puerto Amelia, Mozambique, Lourenco Marques, Durban and . . . Cape Town.

IT WAS NOVEMBER, 1933, when he started out on that jaunt on trains (including the Orient Express), boat and taxi -- and this week, 39 years later, he can recall every stop, spell every name and provide an anecdote for every country.

Small wonder, as he freely admits, that he was once told he had a "notorious reputation as a traveller" among his superiors in Washington.

Obviously the foreign service was much more than cutaway coats and caviar.

On yet another trip, en route from Java to Suez and the West via Singapore, Bangkok, Jerusalem and Beirut, he impulsively took a detour to Cairo.

Travelling with a friend, they went to the Mena House, an old hotel that stands at the foot of the Great Pyramid. Changing clothes immediately, they set out to climb to the top of the 450-foot high monument.

From the top of the pyramid they watched a spectacular sunset. About that time his friend suggested they climb down and get some dinner.

EDWARD M. GROTH has collected a fascinating array of momentos from his years as a Foreign Service Officer. This interesting wooden cannister is a Tibetan yak butter churn, since in Tibet butter is made from yak cream, not cow cream. Groth said the cannister is also used to mix a nourishing drink made of very strong tea, salt, soda and some yak butter, which, more often than not, is rancid. The result is a hot brew which is nutritious but virtually undrinkable to the Western palate.

Groth had other ideas. He dispatched the head porter who had accompanied them back to the hotel, and a short while later the two travellers were presented with a full course dinner of fruit cocktail, fish, soup, chicken, slightly melted ice cream and coffee.

Groth wasn't through yet. After dinner, looking at the panorama stretching around them, the young foreign service officer confessed he had always wanted to sleep on top of two famous places in the world -- the summit of El Capitan and the top of the Great Pyramid.

It took a bit of doing to reassure the chief porter about their intentions, but enough currency coupled with a promise not to leap off the top did the trick. He returned with bedding, and the adventurers stayed all night.

Of all his posts, Groth was happiest in South Africa, although he doesn't support its apartheid policy, and in India. He has climbed Table Mountain above Cape Town many times, and has hiked through the Himalayas and through Kashmir passes.

En route, he expanded his knowledge of foreign languages from German, which he had used to pass the Foreign Service exam, to include Dutch, Danish, French, Italian, Hindustani, Arabic and Malay.

He retired in 1950 and built a house in Colorado Springs, surrounded by mountains he had come to love.

FOR EIGHT YEARS he was satisfied to entertain friends from around the world, "but then I decided I was becoming a housekeeper instead of being a free retired person, so I sold it."

In 1960 he was off again, to India. Back in the United States two years later, he visited long-time friends in Carmel, spent a winter in Arizona and decided to revisit Africa by way of Indonesia and Australia.

Again he passed this way, and for the first time heard of plans for the then-proposed Carmel Valley Manor. Among those urging him to consider settling here were Mr. and Mrs. Horace Lyon of Carmel.

Finally, in July 1964, Groth decided to settle down. More or less. He moved into apartment 8B at the Manor, unpacked his myriad belongings and books, and eased into retirement.

"This is my 19th home," he smiles. "I've been very happy here. The major thing that I didn't have to do was learn another language when I came!"

But gypsy blood does not rest easy. In early 1968, he took off for Europe, the Near East and Egypt, and didn't return until the end of 1969.

And now . . . his eyes gleam . . . he dreams of yet another visit to South Africa, or to Calcutta.

"But I don't know that I'll be able to work it all out, so I don't want to count on it just now," he adds quickly.

In the interim, when he was "staying home," Groth wrote an autobiography of his experiences which has been published by Pacifica Publishing Company of Los Altos.

It is titled "To Give Room for Wandering," a phrase taken from a verse by John Muir:

"Keep not standing fix'd and rooted,
Briskly venture, briskly roam;
Head and hand, where'er thou foot it,
And stout heart are still at home,
In each land the sun doth visit
We are gay whate'er betide;
To give room for wandering is it
That the world was made so wide."

THIS ANCIENT TIBETAN prayer wheel greets visitors to the Carmel Valley Manor apartment of Edward Groth. Large prayer wheels such as this are found along roads leading to temples, and passing pilgrims give the wheel a spin as they walk by. Inside, thousands of prayers are printed on sheets of linen. To the right is a massive chest from the island of Madura. Photos by George T.C. Smith